

# SIFA

City of New Orleans flag

# TIME S

June - July 2020 edition

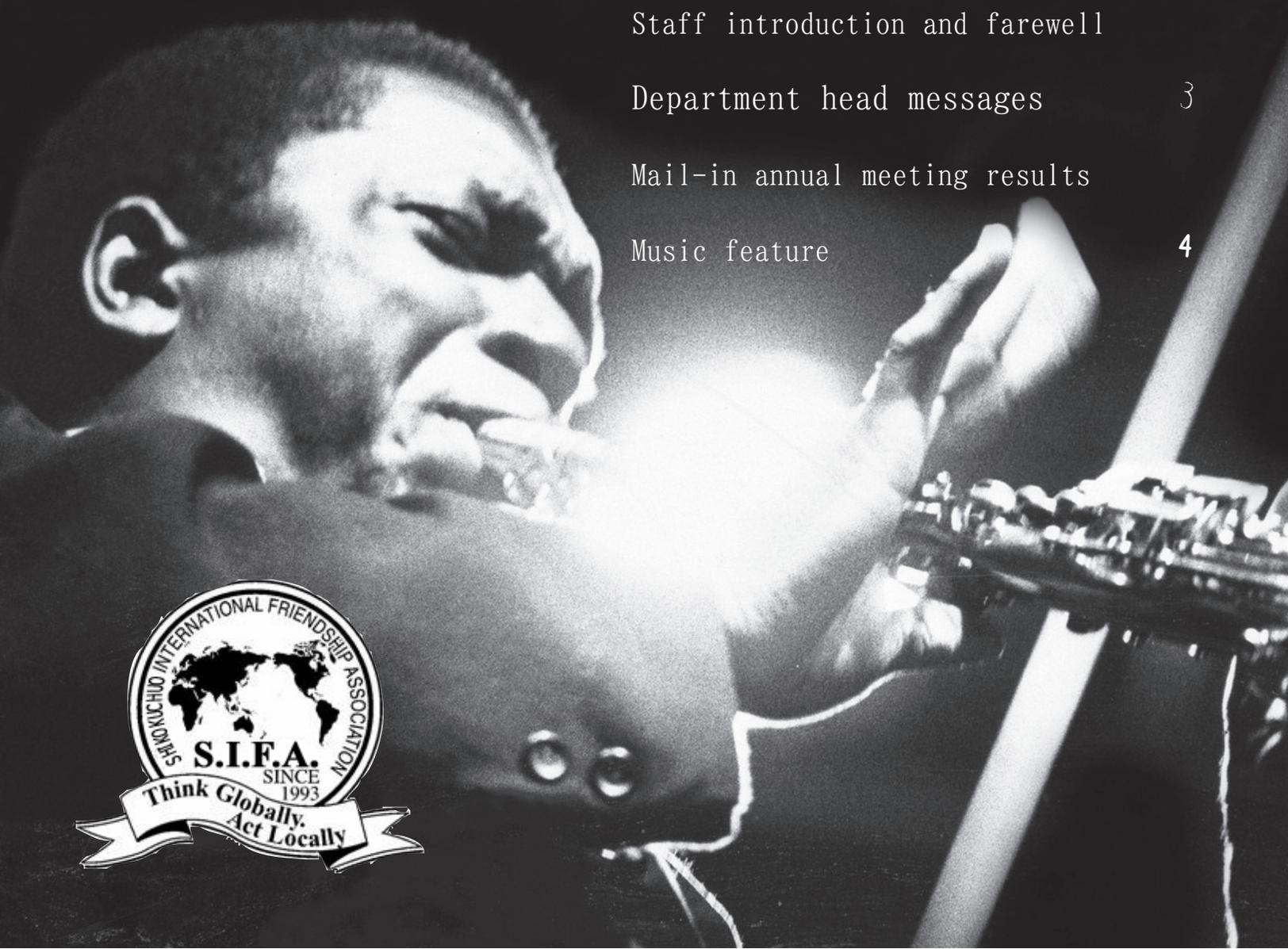
Event info 2

Staff introduction and farewell

Department head messages 3

Mail-in annual meeting results

Music feature 4



# EVENT INFO

## NEWS English ①②

Read news articles about world events, and discuss your opinions in English! Let's have fun and develop our communication skills.

Dates: ① July 7th, July 14th, July 21st Tuesdays 2:00 - 3:00 pm (three meetings)

② July 16th, July 30th, August 6th Thursdays 7:00 - 8:00 pm (three meetings)

Location: Citizen Exchange building (Shimin koryuto) 2nd floor, meeting room 2

Class size: limited to eight participants per class

Instructor: Daniel Cruse,

Coordinator for International Relations

Target English ability: Intermediate and above

Cost: ¥1,000 (members), ¥2,000 (non-members)

Sign-up deadline: ① Monday, July 6th

② Wednesday, July 15th

① & ② will cover different topics.

You may sign up for both, but if one class fills up we may ask you to participate in just one of the two classes.

Furthermore, there may be cancellations or changes due to COVID-19. We ask you refrain from coming to class if you have a fever or cough.



## Staff INTRODUCTION AND SAREWELL



ERI MIZUMOTO AONO

Hello everyone.

In April's staff transfer, I moved from the Community Promotion Division's international relations section to the Board of Education school education section.

In my four years as an International Relations officer, we ran many events, such as the Overseas Exchange for junior high students. I was able to meet many people and experience many things.

I know many things are being planned this year for SIFA's 15th anniversary year.

I'm sure many of you are worried that it will be difficult to hold events this year due to COVID-19. I hope fervently that we will be able to hold some events this year.

Lastly, I thank you very much for your support for the past four years.



HAZUKI NINO

Hello. Allow me to introduce myself.

I'm Hazuki Nino, and this April I started work as an International Exchange Officer in the Community Promotion division.

I have been overseas, but my English is poor. While traveling I haven't been able to talk about Ehime well, and have been told that I'm bad at English. I got through it thanks to a bit of determination and my smartphone apps. I'll take the opportunity of this posting to keep learning to speak English better.

I'm studying Ikebana flower arranging, so I'd love to explain this part of Japanese culture to many people.

My opportunities to interact with people from different places in the world will increase, so I'd like to communicate well and learn about many different cultures. I think my lack of experience will cause everyone some trouble for a while, but I will do my best. I'm looking forward to meeting everyone at SIFA events.

# Department Head welcome and goodbye

Hello SIFA members,



Sawako Kanasaki

This year marked my retirement from City Hall, so I've stepped down as Vice Chair of SIFA. During my years with SIFA, with the support of all of our members, we worked to further international exchange with programs such as the Overseas Exchange for junior high students and the Halloween party. In recent years, we also worked toward multicultural understanding through events like our International Festival. I'm deeply grateful for your support in this work.

Looking back, I have only fond memories of my nine years of work on International Exchange. I felt the rewards of my work in the smiles of SIFA members.

SIFA celebrates its 15th anniversary this year, and its activities and history from the beginning [including its predecessor organization IIFA] are recorded in the booklet "Ayumi" (steps). I expect the future of SIFA to continue to reach greater heights.

I request that our members continue to gift us their further support and cooperation in the years ahead.

**Due to the invisible menace of the Coronavirus, we're confronted with difficult feelings of isolation in our daily lives. This is one type of stress that humans experience. As this lifestyle continues, we long for our connections with other people from the bottom of our hearts. Surely this isn't just a 'human' need but one intrinsic to life itself.**

**With this in mind, we rethink what really is 'International Exchange'? Nationality, language, gender, skin color, religion, physical appearance, character... in all these things, I think we should instinctively seek out relations with those who are naturally different from us.**

**I was born and raised here in the remote countryside, and the first time I interacted with someone born overseas was I think 44 years ago, when I was 13. Since then, I have tried to interact with a variety of people, and from now will strive to do the same.**

我是日本人、大西賢治。 I'm Japanese, Kenji Onishi.



Kenji Onishi

## Results of the Annual Meeting mail consultation

Thank you very much for your constant understanding and support for the activities of the Shikokuchuo International Friendship Association.

This year we held our Annual meeting decisions by mail, and set a return deadline of May 22nd for the voting forms. The results of the written decisions are as reported below.

### Agenda items

Item 1	Fiscal year 2019 activity report	Agree: 203 Disagree: 0
Item 2	Fiscal year 2019 budget report	Agree: 203 Disagree: 0
Item 3	Fiscal year 2019 audit report	Agree: 203 Disagree: 0
Item 4	Fiscal year 2020 proposed event schedule	Agree: 203 Disagree: 0
Item 5	Fiscal year 2020 proposed income and expenditure	Agree: 203 Disagree: 0
Item 6	Officer re-election	Agree: 203 Disagree: 0

### Result

All items were approved by a unanimous vote.

## SIFA Blog

WE'VE RESTARTED THE BLOG! CIR DANIEL WILL BE POSTING THOUGHTS AND PICTURES OF HIS EXPERIENCES IN SHIKOKUCHUO AND ABOUT OTHER PLACES IN THE WORLD, IN JAPANESE AND ENGLISH. TAKE A LOOK AT [HTTP://WWW.SIFAWEB.ORG/CIR-BLOGS](http://www.sifaweb.org/cir-blogs).



Scan this QR code on your phone to check out the SIFA website



# jazz trivia

What do you think of jazz? Many people consider it the most American musical genre, but it is enjoyed in different styles around the world. Sometimes in concert with an ensemble, jazz musicians can express their individuality through improvisation. As legendary pianist, composer and orchestra leader Duke Ellington said, "jazz is the classical music of African Americans."



Duke Ellington



Billie Holiday



Tommy Dorsey band



Louis Armstrong combo



Dizzy Gillespie

The birthplace of jazz music was in the southern American city of New Orleans. Taking influence from West African music with European instrumentation, Rag-time music developed around the end of the 19th century. Largely played in small combos, the iconic 'Big band' developed in the 1930s during the Swing Era. From the 1940s jazz singers became as famous as instrumentalists. Instrumental jazz continued to develop into Bebop, cool jazz, free jazz and many other styles.



John Coltrane



Akira Jimbo



Nina Simone



Sadao Watanabe

Today jazz is performed around the world. In addition to in its birthplace of New Orleans, annual jazz festivals take place in Cape Town, Jakarta, Tokyo and countless other cities. Japan is known to have many passionate jazz fans. Why not take a listen for yourself?



Hiromi

Questions? Suggestions? Get in touch!

SIFA staff

(City hall International Affairs section)

Yamakawa, Ueda, Nino, Cruse

TEL: 0896-28-6014

email: [sifa@city.shikokuchuo.ehime.jp](mailto:sifa@city.shikokuchuo.ehime.jp)



Want to pay your SIFA membership dues by ATM? Here's how:

pay to 伊予銀行三島支店 普通 1596241

SIFA chair Katsuichi Goda

No fee if you use an Iyo Bank ATM.

Thank you for your support!